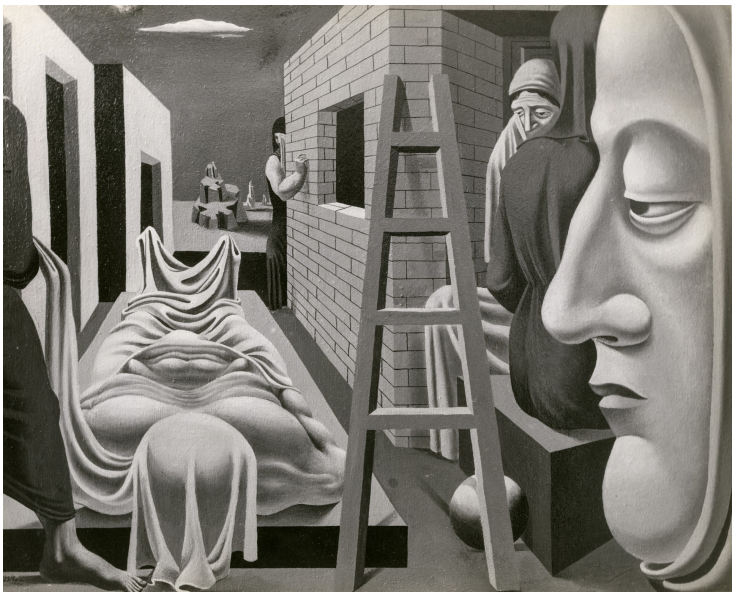

Title	Woman and Reclining Figure
Date	1934
Medium	Oil on canvas
Dimensions	Dimensions unknown
Inscription	Signed front lower left: Phillip Goldstein/1934
Catalogue Number	P34.001
Provenance	Whereabouts Unknown
Exhibitions	No exhibitions listed
Bibliography	Dunbar, Max. "The Daily Struggle: Philip Guston and American Art in the 1930s." PhD diss. Washington University in St. Louis, 2024, illus. in b&w Fig. 2.3 p. 86 and mentioned in text p. 85 Joschke, Christian. Le tribunal de l'art: Philip Guston et l'antifascisme americain. Paris: Gallimard, 2026, illus. no. 14 illus. in b&w p. 54 and mentioned in text p. 53

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