Title	Untitled
Date	1968
Medium	Acrylic on panel
Dimensions	18 × 20 in. (45.7 × 50.8 cm)
Inscription	Unsigned, undated
Catalogue Number	P68.038
Provenance	Kopp Collection, Munich
Exhibitions	David McKee Gallery, New York, NY, "Philip Guston, Small Works: 1968-69", April 04, 1985 - May 04, 1985
	Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, "Philip Guston: Retrospectiva de Pintura", March 01, 1989 - May 08, 1989
	Palau de la Virreina, Barcelona, Spain, "Philip Guston: Retrospectiva de Pintura", May 25, 1989 - July 16, 1989
	Saint Louis Art Museum, St. Louis, MO, "Philip Guston: 50 Years of Painting", September 09, 1989 - October 22, 1989
	Dallas Museum of Art, Dallas, TX, "Philip Guston: 50 Years of Painting", November 19, 1989 - January 14, 1990
	Kunstmuseum Bonn, Bonn, Germany, "Philip Guston: Gemälde 1947 - 1979", September 02, 1999 - November 01, 1999
	Kunstverein Stuttgart, Stuttgart, Germany, "Philip Guston: Gemälde 1947 - 1979", February 16, 2000 - April 24, 2000
	National Gallery of Canada, Ottawa, Ontario, Canada, "Philip Guston: Paintings of Four Decades", May 12, 2000 - July 30, 2000
	Musee National d'Art Moderne, Centre Pompidou, Paris, France, "Philip Guston Peintures 1947 - 1979", September 13, 2000 - December 04, 2000

Exhibitions (cont.)

Modern Art Museum of Fort Worth, Fort Worth, TX, "Philip Guston Retrospective", March 30, 2003 - June 08, 2003

San Francisco Museum of Modern Art, San Francisco, CA, "Philip Guston Retrospective", June 28, 2003 - September 27, 2003

Royal Academy of Arts, London, England, "The Art of Philip Guston: 1913-1980", January 24, 2004 - April 12, 2004

Deutsche Guggenheim, Berlin, Germany, "Abstraction and Empathy", August 15, 2009 - October 16, 2009

Kunstforum Ostdeutsche Galerie, Regensburg, Germany, "Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp München" (Permanent Trouble: Recent Art from the Kopp Collection, Munich), March 21, 2010 - June 13, 2010

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Schreier, Christoph, Michael Auping, and Martin Hentschel. Philip Guston: Gemalde 1947–1979. Exh. cat. Ostfildern: Hatje Cantz Verlag, 1999, unnumbered catalog, illus. in color p. 92

Cena, Olivier. "Sous l'ombre de Satan." Télérama (Paris), September 27, 2000, p. 96, illus. in color

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Auping, Michael. Modern Art Museum of Fort Worth, Philip Guston Retrospective. Exh. cat. London: Thames & Hudson, 2003, illus. in color Plate 67, unpaginated

Auping, Michael. Modern Art Museum of Fort Worth, Philip Guston Retrospective. Exh. cat. Hardcover ed. London: Thames & Hudson, 2003, illus. in color Plate 67 (unpaginated but would be p. 163)

Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp, München. Exh. cat. Cologne: Snoek, 2010, illus. in color cat. no. 139 (unpaginated)

Sylvester, David. Ein Gespräch mit Philip Guston. NichtSoKleineBibliothek 8. Bern: Piet Meyer Verlag, 2013, illus. in color p. 58, illus. no. 17

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