Title	Untitled
Date	1968
Medium	Acrylic on panel
Dimensions	18 × 20 in. (45.7 × 50.8 cm)
Inscription	Unsigned, undated
Catalogue Number	P68.024
Provenance	Private Collection, New York Private Collection
Exhibitions	David McKee Gallery, New York, NY, "Philip Guston, Small Works: 1968-69", April 04, 1985 - May 04, 1985 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, "Philip Guston: Retrospectiva de Pintura", March 01, 1989 - May 08, 1989 Palau de la Virreina, Barcelona, Spain, "Philip Guston: Retrospectiva de Pintura", May 25, 1989 - July 16, 1989 Saint Louis Art Museum, St. Louis, MO, "Philip Guston: 50 Years of Painting", September 09, 1989 - October 22, 1989 Dallas Museum of Art, Dallas, TX, "Philip Guston: 50 Years of Painting", November 19, 1989 - January 14, 1990 Mount Holyoke College Art Museum, South Hadley, MA, "Collective Pursuits: Mount Holyoke Investigates Modernism, works from the collection of David and Renee McKee", April 03, 1993 - May 30, 1993 Kunstmuseum Bonn, Bonn, Germany, "Philip Guston: Gemälde 1947 - 1979", September 02, 1999 - November 01, 1999 Kunstverein Stuttgart, Stuttgart, Germany, "Philip Guston: Gemälde 1947 - 1979", February 16, 2000 - April 24, 2000

National Gallery of Canada, Ottawa, Ontario, Canada, "Philip Guston: Paintings of Four Decades", May 12, 2000 - July 30, 2000

Musee National d'Art Moderne, Centre Pompidou, Paris, France, "Philip Guston Peintures 1947 - 1979", September 13, 2000 - December 04, 2000

Exhibitions (cont.)

Modern Art Museum of Fort Worth, Fort Worth, TX, "Philip Guston Retrospective", March 30, 2003 - June 08, 2003

San Francisco Museum of Modern Art, San Francisco, CA, "Philip Guston Retrospective", June 28, 2003 - September 27, 2003

Royal Academy of Arts, London, England, "The Art of Philip Guston: 1913-1980", January 24, 2004 - April 12, 2004

Haus der Kulturen der Welt, Berlin, Germany, "Freedom in the Bush of Ghosts", November 02, 2017 - January 08, 2018

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Philip Guston: Retrospectiva de Pintura. Exh. cat. Essays by Mark Rosenthal, Robert Storr, Carrie Rickey, Francisco Calvo Serraller, and Dore Ashton. Madrid: Ministerio de Cultura, Dirección General de Bellas Artes y Archivos, Centro Nacional de Exposiciones, 1989, cat. no. 29, illus. in color p. 69 and in color on back cover

Collective Pursuits: Mount Holyoke Investigates Modernism. Exh. cat. South Hadley: Mount Holyoke College Art Museum, 1993, illus. in color p. 84

Schreier, Christoph, Michael Auping, and Martin Hentschel. Philip Guston: Gemalde 1947–1979. Exh. cat. Ostfildern: Hatje Cantz Verlag, 1999, unnumbered catalog, illus. in color p. 95

Ottinger, Didier, and Philip Roth. Philip Guston: Peintures 1947–1979. Exh. cat. Paris: Centre Georges Pompidou, 2000, illus. in color p. 64, listed as "Untitled (Head)"

Philip Guston Tableaux / Paintings 1947 - 1979. Exh. cat. Ostfildern: Hatje Cantz Publishers, 2000, illus. in color p. 95

Auping, Michael. Modern Art Museum of Fort Worth, Philip Guston Retrospective. Exh. cat. London: Thames & Hudson, 2003, illus. in color Plate 66, unpaginated, listed as "Untitled"

Auping, Michael. Modern Art Museum of Fort Worth, Philip Guston Retrospective. Exh. cat. Hardcover ed. London: Thames & Hudson, 2003, illus. in color Plate 66 (unpaginated but would be p. 162)

Wolf, Bryan J. "Between the Lines: Philip Guston, the Holocaust, and 'Bad Painting.'" American Art, Spring 2020, pp. 50-85, fig. 3 illus. in color p. 52 and mentioned in text p. 51

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