Title	Poised
Date	1978
Medium	Oil on canvas
Dimensions	68 × 81 in. (172.7 × 205.7 cm)
Inscription	Signed front lower left: Philip Guston
Catalogue Number	P78.030
Provenance	Private Collection Auction: Christie's, New York, Rockefeller Plaza, Post-War & Contemporary Art Evening Sale, November 12, 2014, Lot 3 Marvin and Florence Gerstin
Exhibitions	San Francisco Museum of Modern Art, San Francisco, CA, "Philip Guston, Retrospective 1930 - 1979", May 15, 1980 - June 29, 1980 Corcoran Gallery of Art, Washington, D.C., "Philip Guston, Retrospective 1930 - 1979", July 20, 1980 - September 09, 1980 Museum of Contemporary Art Chicago, Chicago, IL, "Philip Guston, Retrospective 1930 - 1979", November 12, 1980 - January 11, 1981 Denver Art Museum, Denver, CO, "Philip Guston, Retrospective 1930 - 1979", February 25, 1981 - April 26, 1981 Whitney Museum of American Art, New York, NY, "Philip Guston, Retrospective 1930 - 1979", June 30, 1981 - September 13, 1981 Stephen Mazoh & Co., Inc., New York, NY, "Twentieth Century Works of Art", Spring 1985 Virginia Museum of Fine Arts, Richmond, VA, "Philip Guston: Paintings of the '70s", October 08, 1994 - February 05, 1995
Bibliography	Philip Guston. Exh. cat. New York: George Braziller, 1980, cat. no. 87, illus. in color plate 76 p. 118

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Bullard, CeCe. "A Painter's Anguish and Anxiety." Richmond Times-Dispatch, October 26, 1994, section Art & Travel, p. D-3, mentioned in text, not illus.

Zaller, Robert. "The Abandoned Studio: Philip Guston's Gnostic Testament." Boulevard 20, no. 2-3 (2005): pp. 100–18, mentioned in text p. 110, not illus.

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