Title	Somersault
Date	1946
Medium	Oil on canvas
Dimensions	40 × 30 in. (101.6 × 76.2 cm)
Inscription	Signed front lower left: Philip Guston
Catalogue Number	P46.005
Provenance	Whereabouts Unknown Private Collection Collection Mr. and Mrs. Joseph Monica, New York
Exhibitions	Midtown Gallery, New York, NY, "[Unknown Title]", September 1946

Riverside Museum, New York, NY, "The Second Exhibition of the La Tausca Art Competition", January 24, 1947 - February 08, 1947

- Oklahoma Art Center, Oklahoma City, OK, "The Second Exhibition of the La Tausca Art Competition", February 28, 1947 - March 16, 1947
- Layton Art Center, Milwaukee, WI, "The Second Exhibition of the La Tausca Art Competition", March 31, 1947 - April 20, 1947
- Isaac Delgado Museum of Art, New Orleans, LA, "The Second Exhibition of the La Tausca Art Competition", May 04, 1947 - May 25, 1947
- J.B. Speed Memorial Museum, Louisville, KY, "The Second Exhibition of the La Tausca Art Competition", June 08, 1947 - June 29, 1947
- The Museum of Fine Arts, Houston, Houston, TX, "The Second Exhibition of the La Tausca Art Competition", July 13, 1947 - August 03, 1947
- Detroit Institute of Arts, Detroit, MI, "The Second Exhibition of the La Tausca Art Competition", August 17, 1947 - September 07, 1947

Baltimore Museum of Art, Baltimore, MD, "The Second Exhibition of the La Tausca Art Competition", September 21, 1947 - October 12, 1947

Walker Art Center, Minneapolis, MN, "The Second Exhibition of the La Tausca Art Competition", October 26, 1947 - November 16, 1947

The Cleveland Museum of Art, Cleveland, OH, "The Second Exhibition of the La Tausca Art Competition", December 02, 1947 - January 04, 1948

Exhibitions (cont.)

University Galleries, University of Nebraska, Morrill Hall, Lincoln, NE, "Nebraska Art Association 58th Annual Exhibition of Contemporary Art", February 29, 1948 - March 28, 1948

Walker Art Center, Minneapolis, MN, "New Paintings to Know and Buy", May 25, 1948 - July 11, 1948

Colorado Springs Fine Arts Center, Colorado Springs, CO, "11th Artists West of the Mississippi", February 08, 1949 - March 27, 1949

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, "The One Hundred and Forty-Fifth Annual Exhibition of Painting and Sculpture", January 22, 1950 - February 26, 1950

University Gallery, University of Minnesota, Minneapolis, MN, "Philip Guston", April 10, 1950 - May 12, 1950

The Art Institute of Chicago, Chicago, IL, "Society for Contemporary American Art 10th Annual Exhibition", May 16, 1950 - June 04, 1950

Solomon R. Guggenheim Museum, New York, NY, "Philip Guston", May 03, 1962 - July 01, 1962

Stedelijk Museum, Amsterdam, Netherlands, "Philip Guston", September 20, 1962 - October 15, 1962

Whitechapel Gallery, London, England, "Philip Guston", January 16, 1963 - February 17, 1963

Palais des Beaux-Arts, Brussels, Belgium, "Philip Guston", March 01, 1963 - March 24, 1963

Los Angeles County Museum, Los Angeles, CA, "Philip Guston", May 22, 1963 - June 30, 1963

Rose Art Museum, Brandeis University, Waltham, MA, "Philip Guston, A Selective Retrospective Exhibition: 1945-1965", February 27, 1966 - March 27, 1966

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Nebraska Art Association 58th Annual Exhibition of Contemporary Art. Exh. cat. Lincoln: University of Nebraska, 1948, cat. no. 40, listed as "The Somersault"

New Paintings to Know and Buy. Exh. cat. Minneapolis: Walker Art Center, 1948, unnumbered catalog, not illus.

Philip Guston. Exh. cat. Minneapolis: University Gallery, University of Minnesota, 1950, cat. no. 12, not illus., listed as "Somersault I"

The One Hundred and Forty-Fifth Annual Exhibition of Painting and Sculpture. Exh. cat. Philadelphia: Pennsylvania Academy of the Fine Arts, 1950, cat. no. 117, not illus., listed as "The Somersault," work on sale for $1,800

Philip Guston. Exh. cat. New York: The Solomon R. Guggenheim Museum, 1962, cat. no. 4, not illus., listed as "Somersault I" and from 1945

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Cooper, Harry, Mark Godfrey, Alison de Lima Greene, and Kate Nesin. Philip Guston Now. Exh. cat. Washington D.C.: National Gallery of Art, 2020, illus. in color Fig. 7 (Alison de Lima Greene essay) p. 188 and mentioned in text p. 188

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