Title	Painting
Date	1950
Medium	Oil on canvas
Dimensions	18 × 19 in. (45.7 × 48.3 cm)
Inscription	Signed, dated and inscribed front lower right: To Louise [illegible] Philip P. Guston/ 50
Catalogue Number	P50.003
Provenance	Collection Unknown Auction: Christie's, New York, Post-War and Contemporary Art Evening Sale, Sale 1573, November 8, 2005, Lot 18 Lee V. Eastman
Exhibitions	Lowe Art Museum, University of Miami, Coral Gables, FL, "Abstract Expressionism: other dimensions: An introduction to small scale painterly abstraction in America, 1940-1965", October 26, 1989 - December 03, 1989 Terra Museum of American Art, Chicago, IL, "Abstract Expressionism: other dimensions: An introduction to small scale painterly abstraction in America, 1940-1965", January 23, 1990 - March 11, 1990 Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ, "Abstract Expressionism: other dimensions: An introduction to small scale painterly abstraction in America, 1940-1965", March 25, 1990 - June 13, 1990
Bibliography	Abstract Expressionism: Other Dimensions: An Introduction to Small Scale Painterly Abstraction in America, 1940-1965. Exh. cat. New Brunswick, NJ: Jane Voorhees Zimmerli Art Museum, Rutgers, 1989, cat. no. 37, illus. in b&w illus. no. 16 p. 42 Storr, Robert. Philip Guston: A Life Spent Painting. London: Laurence King Publishing, 2020, No. 36 illus. in color and mentioned in text p. 49

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