Title	Bronze
Date	1955
Medium	Oil on canvas
Dimensions	76 × 72 in. (193.0 × 182.9 cm)
Inscription	Signed front lower center: Philip Guston
Catalogue Number	P55.003
Provenance	Minneapolis Institute of Art, The Julia B. Bigelow Fund
Exhibitions	Sidney Janis Gallery, New York, NY, "Recent Paintings Philip Guston", February 06, 1956 - March 03, 1956
	The Museum of Modern Art, New York, NY, "12 Americans", May 29, 1956 - September 09, 1956
	Minneapolis Institute of Arts, Minneapolis, MN, "American Paintings 1945-1957", June 18, 1957 - September 01, 1957
	Hetzel Union Gallery , University Park, PA, "Albers, de Kooning, Gorky, Guston, Kline, Motherwell, Pollock, Rothko: An Exhibition in Tribute to Sidney Janis", February 03, 1958 - February 24, 1958
	Museu de Arte Moderna de São Paulo, Sao Paulo, Brazil, "V Bienal, Estados Unidos, 1959", September 21, 1959 - December 31, 1959
	Walker Art Center, Minneapolis, MN, "[Unknown Title]", January 09, 1961 - February 12, 1961
	Solomon R. Guggenheim Museum, New York, NY, "Philip Guston", May 03, 1962 - July 01, 1962
	Stedelijk Museum, Amsterdam, Netherlands, "Philip Guston", September 20, 1962 - October 15, 1962

Whitechapel Gallery, London, England, "Philip Guston", January 16, 1963 - February 17, 1963

Palais des Beaux-Arts, Brussels, Belgium, "Philip Guston", March 01, 1963 - March 24, 1963

Los Angeles County Museum, Los Angeles, CA, "Philip Guston", May 22, 1963 - June 30, 1963

Exhibitions (cont.)

Walker Art Center, Minneapolis, MN, "[Unknown Title]", August 1972 - September 1973

Bibliography

Ashton, Dore. "Art: The Age of Lyricism" Arts & Architecture, March 1956, pp. 14–15, 43–44, mentioned in text p. 43, not illus.

Steinberg, Leo. "Month in Review: Fritz Glarner and Philip Guston among 'Twelve Americans' at the Museum of Modern Art." Arts, June 1956, pp. 42–45, mentioned in text p. 44, not illus.

Hess, Thomas B. "Great Expectations, Part I." ARTnews, Summer 1956, pp. 36-37, 59, illus. in b&w p. 37

Miller, Dorothy C., ed. 12 Americans. Exh. cat. New York: The Museum of Modern Art, 1956, unnumbered catalog, not illus.

American Paintings 1945–1957. Exh. cat. Minneapolis: Minneapolis Institute of Arts, 1957, cat. no. 59, illus. in b&w p. 22

Albers de Kooning Gorky Guston Kline Motherwell Pollock Rothko: An Exhibition in Tribute to Sidney Janis. Exh. cat. University Park: Pennsylvania State University, 1958, unnumbered cat., not illus.

Minneapolis Society of Fine Arts. "New Accession." Minneapolis Institute of Arts Calendar, June 1959, illus. in b&w

A V Bienal, Estados Unidos, 1959. Exh. cat. Minneapolis: Minneapolis Society of Fine Arts, 1959, cat. no. 8, illus. in b&w, The Minneapolis Institute of Arts, Minneapolis, MN

O'Hara, Frank. "Growth and Guston." ARTnews, May 1962, pp. 31–33, 51–52, illus. in b&w p. 32

Hunter, Sam, "Philip Guston," Art International, May 1962, pp. 62–67, mentioned in text p. 66, not illus.

R[aynor], V[ivien]. "New York Reports: In the Galleries: Philip Guston." Arts, September 1962, p. 50, mentioned in text, not illus.

Philip Guston. Exh. cat. Amsterdam: Stedelijk Museum, 1962, cat. no. 27, not illus.

Philip Guston. Exh. cat. New York: The Solomon R. Guggenheim Museum, 1962, cat. no. 27, not illus.

Harrison, Jane. "Kitaj in London." Arts, April 1963, pp. 26–27, mentioned in text p. 27, not illus.

A Guide to the Galleries of the Minneapolis Institute of Arts. Minneapolis: The Minneapolis Institute of Arts, 1970, cat. no. 25, illus. in b&w p. 167

Bibliography (cont.)

Feldman, Morton. "After Modernism." Art in America, November–December 1971, pp. 68-77, illus. in b&w p. 77

Terp, George. Art Instruction Schools Textbook. Minneapolis: Art Instruction Schools, 1971.

Steinberg, Leo. Other Criteria: Confrontations with Twentieth-Century Art. New York: Oxford University, 1972, mentioned in text p. 285, not illus.

O'Hara, Frank. "Growth and Guston." In Art Chronicles 1954–1966. New York: George Braziller, 1975, pp. 134-141, illus. in b&w p. 137, Fig. 2, image printed upside down. Also mentioned in text p. 137

Lipshultz, Sandra LaWall. Selected Works: The Minneapolis Institute of Arts. Minneapolis: Minneapolis Institute of Arts, 1988, illus. in color and mentioned in text p. 218

Richards, Kirk and Stephen Gjertson. For Glory And For Beauty: Practical Perspectives on Christianity and the Visual Arts. Minneapolis: Bruce Printing, 2002, illus. in b&w p. 47

Minneapolis Institute of Arts: Handbook of the Collection. Minneapolis: Minneapolis Institute of Arts, 2007, illus. in color p. 315, detail p. 4

Silver, Laura, ed. The Collection: Highlights from the Minneapolis Institute of Art. Minnepolis: Minneapolis Institute of Art, 2017, illus. in color p. 338

Sotheby's Contemporary Art Evening Auction. New York: Sotheby's. Auction cat., November 16, 2017, illus. in color p. 109

Depth of Field: The Alan & Dorothy Press Collection. New York: Christie's. Auction cat. 2023, illus. in color p. 54

Dunbar, Max. "The Daily Struggle: Philip Guston and American Art in the 1930s." PhD diss. Washington University in St. Louis, 2024, illus. in color Fig. 5.2 p. 262

Guston CR makes no representations or warranties regarding the accuracy or completeness of the Catalogue Raisonné (CR) and we disclaim all liability and responsibility arising from any reliance placed on its contents. Please check the CR regularly, because we may update it as new information emerges. The contents of the CR, including images, are protected by copyright and you may only use the CR and its contents for personal, non-commercial educational and research purposes. Inquiries for any other uses should be submitted to info@philipguston.org.