Title	Painter's City
Date	1956–1957
Medium	Oil on canvas
Dimensions	65 × 77¼ in. (165.1 × 196.2 cm)
Inscription	Signed front lower right: Philip Guston
Catalogue Number	P57.001
Provenance	Collection Unknown Auction: Christies, New York, Post-War & Contemporary Art Evening Sale, May 11, 2011, Lot 11 Private Collection Isobel and Donald Grossman, New York
Exhibitions	Sidney Janis Gallery, New York, NY, "Philip Guston", February 24, 1958 - March 22, 1958 Instituto Nacional de Bellas Artes, Mexico City, Mexico, "Primera Bienal Interamericana de Pintura Y Grabado" (First Biennial Inter-American Exhibition of Paintings and Prints), June 06, 1958 - August 20, 1958 Museum Fridericianum, Kassel, Germany, "II. documenta '59, Kunst Nach 1945", July 11, 1959 - October 11, 1959 Solomon R. Guggenheim Museum, New York, NY, "Philip Guston", May 03, 1962 - July 01, 1962 Stedelijk Museum, Amsterdam, Netherlands, "Philip Guston", September 20, 1962 - October 15, 1962 Whitechapel Gallery, London, England, "Philip Guston", January 16, 1963 - February 17, 1963 Palais des Beaux-Arts, Brussels, Belgium, "Philip Guston", March 01, 1963 - March 24, 1963

Los Angeles County Museum, Los Angeles, CA, "Philip Guston", May 22, 1963 - June 30, 1963

Exhibitions (cont.)

Rose Art Museum, Brandeis University, Waltham, MA, "Philip Guston, A Selective Retrospective Exhibition: 1945-1965", February 27, 1966 - March 27, 1966

Bibliography

It is. [Article title unknown]. Spring 1958, illus. in color Plate 11

Schiff, Bennett. [Article title unknown]. New York Post, 1958, mentioned in text, not illus.

Primera Bienal Interamericana de Pintura y Grabado. Exh. cat. Mexico City: Instituto Nacional de Bella Artes, Secretaria de Educación Pública, 1958, unnumbered catalog, not illus.

II. documenta. Kunst nach 1945. Exh. cat. Cologne: Verlag M. DuMont Schauberg, 1959, Guston cat. no. 3, not illus.

Ashton, Dore. Philip Guston. New York: Grove, 1960, illus. in color p. 25 (unpaginated) and mentioned in text p. 55

Alloway, Lawrence. "Book Reviews: Ashton on Guston." Arts Review, July 23–August 12, 1961, pp. 17, 20, mentioned in text p. 17, not illus.

Ashton, Dore. "Philip Guston." Metro, 1961, pp. 33–41, no. 11 illus. in color p. 41, listed as "Untitled"

Hunter, Sam, "Philip Guston," Art International, May 1962, pp. 62–67, mentioned in text p. 66, not illus.

Alloway, Lawrence. "Notes on Guston." Art Journal, Fall 1962, pp. 8–11, Fig. 4, illus. in b&w p. 10 and mentioned in text p. 10

Philip Guston. Exh. cat. New York: The Solomon R. Guggenheim Museum, 1962, cat. no. 33, illus. in b&w p. 70 and mentioned in text p. 28

Philip Guston. Exh. cat. Amsterdam: Stedelijk Museum, 1962, cat. no. 31, not illus.

Harrison, Jane. "Kitaj in London." Arts, April 1963, pp. 26–27, mentioned in text p. 27, not illus.

Nordland, Gerald. "Review at Mid-Life." Frontier, July 1963, pp. 23–25, mentioned in text p. 25, not illus.

Sawyer, Kenneth B. "The Grossman Collection: U.S. Collectors of Modern Art–2." Studio International, February 1965, pp. 82–87, illus. in b&w p. 85, illustration no. 3

Philip Guston: A Selective Retrospective Exhibition: 1945–1965. Exh. brochure. Waltham: The Poses Institute of Fine Arts, Rose Art Museum, Brandeis University, 1966, cat. no. 12

O'Hara, Frank. "Growth and Guston." In Art Chronicles 1954–1966. New York: George Braziller, 1975, pp. 134-141, mentioned in text p. 140, not illus.

Ashton, Dore. Yes, but... A Critical Study of Philip Guston. New York: Viking, 1976, illus. in color, unpaginated (between pp. 78 and 79)

Bibliography (cont.)

Sandler, Irving. The Triumph of American Painting: A History of Abstract Expressionism. New York: Harper & Row, Icon Editions, 1976, illus. in b&w p. 255 plate XXIV and mentioned in text p. 265

Kingsley, April. "Philip Guston's Endgame: From Realism to Abstraction and Back, Philip Guston Remains Unique in Twentieth-Century Art." Horizon: The Magazine of the Arts, June 1980, pp. 34–41, mentioned in text p. 39, not illus.

Ashton, Dore. A Critical Study of Philip Guston. Berkeley: University of California Press, 1990, illus. in color plate IV and mentioned in text pp. 113-114

Neidhardt, Jane, ed. A Gallery of Modern Art at Washington University in St. Louis. St. Louis: Washington University Gallery of Art, 1994, mentioned in text p. 201, not illus.

Auping, Michael. Modern Art Museum of Fort Worth, Philip Guston Retrospective. Exh. cat. London: Thames & Hudson, 2003, mentioned in text p. 47, not illus.

Auping, Michael. Modern Art Museum of Fort Worth, Philip Guston Retrospective. Exh. cat. Hardcover ed. London: Thames & Hudson, 2003, mentioned in text p. 47 (Michael Auping essay), not illus.

Aloff, Mindy. The Unpicturelikeness of Pollock, Soutine, and Others: Selected Writing and Talks by Louis Finkelstein. New York: Midmarch Arts, 2008, illus. in b&w, no. 15, p. 52. Discussed p. 41

Siegel, Katy. Abstract Expressionism. New York: Phaidon, 2011, illus. in color p. 154

Berggruen Gallery, 50 Years: 1970–2020. San Francisco: Berggruen Gallery, 2020, illus. in color p. 127

Guston CR makes no representations or warranties regarding the accuracy or completeness of the Catalogue Raisonné (CR) and we disclaim all liability and responsibility arising from any reliance placed on its contents. Please check the CR regularly, because we may update it as new information emerges. The contents of the CR, including images, are protected by copyright and you may only use the CR and its contents for personal, non-commercial educational and research purposes. Inquiries for any other uses should be submitted to info@philipguston.org.