Title	Ceremony
Date	1957
Medium	Oil on illustration board mounted on panel
Dimensions	36½ × 25⅞ in. (92.7 × 65.7 cm)
Inscription	Signed front lower center: Philip Guston
Catalogue Number	P57.015
Provenance	Honolulu Museum of Art, Gift of Mr. & Mrs. Stanley N. Barbee, 1965 (3430.1) Mr. & Mrs. Stanley N. Barbee Collection Mr. William Inge, New York
Exhibitions	Sidney Janis Gallery, New York, NY, "Philip Guston", February 24, 1958 - March 22, 1958 Museu de Arte Moderna de São Paulo, Sao Paulo, Brazil, "V Bienal, Estados Unidos, 1959", September 21, 1959 - December 31, 1959 Whitney Museum of American Art, New York, NY, "The Theater Collects American Art: Fourth Loan Exhibition by the Friends of the Whitney Museum of American Art", April 10, 1961 - May 16, 1961 Honolulu Academy of Arts, Honolulu, HI, "Decades of Abstraction: From the collection of the Honolulu Academy of Arts", October 02, 2008 - October 18, 2009 Honolulu Museum of Art, Honolulu, HI, "Abstract Expressionism: Looking East from the Far West", September 07, 2017 - January 21, 2018
Bibliography	A V Bienal, Estados Unidos, 1959. Exh. cat. Minneapolis: Minneapolis Society of Fine Arts, 1959, cat. no. 11, not illus., Collection Mr. William Inge, New York, NY Alloway, Lawrence. "Book Reviews: Ashton on Guston." Arts Review, July 23–August 12, 1961, pp. 17, 20, mentioned in text p. 17, not illus. Papanikolas, Theresa. Abstract Expressionism: Looking East from the Far West. With Stephen Salel. Exh. cat. Honolulu: Honolulu Museum of Art, 2017, illus. in color plate 12, p. 61

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